

Kodak Tables Of Sizes

Specific laboratory locations and telephone numbers listed on page 36.

Laboratories		
R—Rochester	P—Palo Alto	A—Atlanta
C—Chicago	H—Honolulu	D—Dallas

Negative and Slide Sizes			
110	13x17 mm	135 (half frame)	18x24 mm
120/620	2 1/4 x 2 1/4 in.	135 (square)	24x24 mm
126	28x28 mm	135 (stereo)	23x24 mm
127	1 1/2 x 1 1/2 in.	828	28x40 mm
135	24x36 mm		

KODAK Color Prints and Reprints from color negatives		Laboratory					
Print Size	From Negative Size	R	C	P	H	A	D
2R—2 1/2 x 3 1/2 in.	135, 828, 135 (half frame)	•	•	•	•	•	•
3S—3 1/2 x 3 1/2 in.	126, 127, 120/620	•	•	•	•	•	•
3R—3 1/2 x 4 1/2 in. 3 1/2 x 5 in. 3 1/2 x 5 1/4 in. 3 1/2 x 5 3/4 in.	110 Standard-size rectangular negative 18x24 mm through 2 1/2 x 4 1/4 in.	•	•	•	•	•	•

Length of print depends on proportion of negative. If full negative area is not to be printed cropping must be to one of the following dimensions: 1 1/4 x 1 1/4 in., 1 1/2 x 1 1/2 in., 1 1/2 x 2 1/4 in., 1 1/2 x 2 1/2 in., 2 1/4 x 2 1/4 in., 2 1/4 x 3 1/4 in. Prints from cropped negatives are available from roll film negatives only. Processing and printing (does not include reprints) of 110, 126, and 135 sizes is available from the Los Angeles Laboratory.

KODAK Color Prints from color slides		Laboratory					
Print Size	From Slide Size	R	C	P	H	A	D
2R—2 1/2 x 3 1/2 in.	135, 828, 135 (half frame)	•	•	•	•	•	•
Slides must be in standard mounts.							
2RM—2 1/2 x 3 1/2 in.	From movie frames	•	•	•	•	•	•
From unmounted 8 mm, super 8, double-frame 16 mm (10x14 mm), and 16 mm movie frames. A 9-frame strip of 8 mm, 8-frame strip of super 8, or 5-frame strip of 16 mm is required. If longer lengths or rolls are submitted, the frame to be printed should be identified by a thread through the perforation next to the frame.							
3S—3 1/2 x 3 1/2 in.	126, 127, 120/620	•	•	•	•	•	•
127- and 120-/620-size slides may be mounted or unmounted: 126, 135 (stereo), and 135 (square) slides must be in standard mounts.							
3R—3 1/2 x 5 in.	135, 828, 135 (half frame)	•	•	•	•	•	•
Slides must be in standard mounts.							
3R—3 1/2 x 4 1/2 in.	110	•	•	•	•	•	•
Slides must be in standard 30x30 mm or 2x2-in. mounts							

KODACOLOR Slides		Laboratory					
Slide Size	From Negative Size	R	C	P	H	A	D
24x36 mm	135, 828	•	•	•	•	•	•
28x28 mm	126	•	•	•	•	•	•
31x31 mm	127, 120/620	•	•	•	•	•	•

KODAK Color Negatives from color slides		Laboratory					
Negative Size in inches	From Slide Size	R	C	P	H	A	D
2 1/4 x 3 1/4	135, 828, 135 (half frame)	•	•	•	•	•	•
2 1/4 x 2 1/4	126, 127, 120/620, 135 (square)	•	•	•	•	•	•
2 1/4 x 2 1/2	135 (stereo)	•	•	•	•	•	•

KODAK Color Copy Negatives from color prints		Laboratory					
Negative Size	Print Size	R	C	P	H	A	D
2 1/4 in. wide	From prints and enlargements up to and including 8x10	•	•	•	•	•	•

Negative length depends on picture proportion. KODAK Color Prints 2R, 3S, and 3R and Kodak Color Enlargements are available from Kodak Color Copy Negatives; Kodak Color Slides are not available.

KODAK Color Enlargements from color negatives		Laboratory					
Enlargement Size in inches	From Negative Size	R	C	P	H	A	D
5x7 ^o , 5x5 8x10 ^o , 8x8, 7x10 11x14, 11x11, 10x14	Standard-size roll film negatives	•	•	•	•	•	•
16x20 16x16 14x20	126, 135, 828, 127, 120/620	•	•	•	•	•	•

If special cropping is desired, see KODAK Color Enlargement Masking Guide (A5-16). Only 5x7 enlargements are available from 135 (half frame) negatives. Only 5x7 and 8x10 enlargements are available from 110 negatives.
*Available "Framed."

KODAK Color Enlargements from color slides		Laboratory					
Enlargement Size in inches	From Slide Size	R	C	P	H	A	D
5x7 ^o	135, 828, 126, 127, 120/620, 110 135 (half frame) 135 (square) 135 (stereo)	•	•	•	•	•	•
5x5	126, 127, 120/620 135, 828 135 (half frame), 135 (square), 135 (stereo)	•	•	•	•	•	•
8x10 ^o	135, 126, 127, 120/620, 828, 110 135 (half frame), 135 (square), 135 (stereo)	•	•	•	•	•	•
8x8	126, 127, 120/620 135, 828, 135 (half frame), 135 (square), 135 (stereo)	•	•	•	•	•	•
7x10	135 828, 126, 127, 120/620 135 (half frame), 135 (square), 135 (stereo)	•	•	•	•	•	•
11x14 11x11	135, 828, 126, 127, 120/620 135 (half frame), 135 (square), 135 (stereo)	•	•	•	•	•	•
10x14	135, 126, 135 (half frame) 127, 120/620, 135 (square), (135 stereo)	•	•	•	•	•	•
16x20 16x16 14x20	126, 135, 828 127, 120/620 See Masking Guide A5-17 for format and cropping	•	•	•	•	•	•

*Available "Framed."

KODAK Color Copyprints from color prints		Laboratory					
Copyprint Size	From Print Size	R	C	P	H	A	D
2S—(2 1/2 x 2 1/2 in.)	3 1/2 x 3 1/2 in., 2 1/2 x 2 1/2 in.	•	•	•	•	•	•
2R—(2 1/2 x 3 1/2 in.)	3 1/2 x 5 in., 3 1/2 x 4 1/2 in., 2 1/2 x 3 1/2 in.	•	•	•	•	•	•
3S—(3 1/2 x 3 1/2 in.)	3 1/2 x 3 1/2 in.	•	•	•	•	•	•
3R—(3 1/2 x 5 in.)	3 1/2 x 5 in.	•	•	•	•	•	•
	2 1/2 x 3 1/2 in.	•	•	•	•	•	•
3R—(3 1/2 x 4 1/2 in.)	3 1/2 x 4 1/2 in. Color Prints from KODAK Instant Film	•	•	•	•	•	•

†Also available from Polaroid color prints

KODAK Color Copy Slides from color prints		Laboratory					
Slide Size	From Print Size	R	C	P	H	A	D
24x36 mm	2R—2 1/2 x 3 1/2 in. 3R—3 1/2 x 5 in., 3 1/2 x 4 1/2 in. Color Prints from KODAK Instant Film Rectangular Polaroid color prints	•	•	•	•	•	•
24x24 mm	3S—3 1/2 x 3 1/2 in. Square Polaroid color prints	•	•	•	•	•	•

KODAK Color Copy Enlargements from color prints		Laboratory					
Enlargement Sizes in inches	From Print Size	R	C	P	H	A	D
5x7, 8x10, 11x14	2R—2 1/2 x 3 1/2 in. 3R—3 1/2 x 5 in., 3 1/2 x 4 1/2 in. Color Prints from KODAK Instant Film Rectangular Polaroid color prints	•	•	•	•	•	•
5x5, 8x8, 11x11	2S—2 1/2 x 2 1/2 in. 3S—3 1/2 x 3 1/2 in. Square Polaroid color prints	•	•	•	•	•	•