

KODAK VERICOLOR II Professional Film 4108, Type L

ENGLISH	Page	1	NEDERLANDS	Pagina	8
DEUTSCH	Seite	2	PORTUGUÊS	Página	10
ESPAÑOL	Página	4	SVENSKA	Sidan	11
FRANÇAIS	Page	5	中文	第 13 頁	
ITALIANO	Pagina	7	日本語	ページ	14

ENGLISH

- Color negative camera film designed for exposure times of 1/50 second to 60 seconds.
- For exposure without a filter using tungsten (3200 K) lamps.
- Can also be exposed by photolamp (3400 K) or daylight illumination when the appropriate filter is used.
- Gives excellent quality in color reproduction without supplementary masking.
- Dimensionally stable 7-mil ESTAR Thick Base.

Darkroom Handling: Total darkness required.

EXPOSURE

ISO 100/21*
ASA 100/21 DIN

Speed:

Light Source	Filter No.	Exposure Time (seconds)	Speed		
			ISO	ASA	DIN
Tungsten 3200 K	none	1/50	100/21°	100	21
		1/5	100/21°	100	21
		1	100/21°	100	21
		5	64/19°	64	19
		30	40/17°	40	17
		60	32/16°	32	16
Photolamp 3400 K	81A	1	64/19°	64	19
Daylight	85B	1/50	64/19°	64	19
Electronic Flash	85C	—	64/19°	64	19

Note: ISO (International Standards Organization) film speed numbers are given in anticipation of future worldwide use.

Inclusion of Gray Card in Scene: To aid in determining exposures required in making prints from negatives, use the gray (18% reflectance) side of the KODAK Neutral Test Card. Instructions are packaged with the card.

PROCESSING • Use KODAK FLEXICOLOR® Chemicals for Process C-41 or C-41V to process this film. This film can be processed in the (1) KODAK VERSAMAT Color Processor, Model 145, when modified for Process C-41V; (2) in the KODAK VISCOUNT Processor for KODACOLOR Film, Models 1 and 2, equipped with the KODAK VISCOUNT Speed-Up Assembly, Model 1-2; and (3) in other commercial equipment using Process C-41, or C-41V. This film is not processed by Kodak.

Recommendations are available from Eastman Kodak Company, Rochester, New York 14650.

Note: This film is *not* designed for processing in Process C-22 chemicals.

JUDGING NEGATIVE EXPOSURE • Processed negatives will have an overall orange or pinkish-tan cast, a slightly different color than Vericolor and Ektacolor film negatives. Exposure can be judged by placing negatives over an illuminator. Viewing the negative through a green filter, such as a KODAK WRATTEN Filter No. 61 makes it appear much like a black-and-white negative and helps in determining whether adequate detail has been obtained.

A more precise check on exposure level can be made with a KODAK Color Densitometer or other suitable electronic densitometer equipped with a filter such as a KODAK WRATTEN Filter No. 92, or the red filter of the KODAK Densitometer Filter Set MM (Certified). Depending somewhat on the nature of the subject and the use of a recommended light source for exposure, a normally exposed color negative read through the **red filter** should have the following approximate densities:

The KODAK Neutral Test Card (gray side) receiving the same illumination as the subject	0.65 to 0.85
The lightest step (darkest in negative) of a KODAK Paper Gray Scale receiving the same illumination as the subject.....	1.15 to 1.35

PRINTING NEGATIVES • Color prints can be made by direct-contact-printing or enlarging onto KODAK EKTACOLOR 74 RC or 78 Paper or by the Kodak Dye Transfer Process.

Color transparencies can be made by exposing directly onto KODAK VERICOLOR Print Film 4111 (ESTAR Thick Base), and KODAK VERICOLOR Slide Film 5072.

Black-and-white prints can be made on KODAK PANALURE II RC Paper or KODAK PANALURE Portrait Paper.

STORAGE AND HANDLING • Keep unexposed film stored at 55°F (13°C) or lower in the original sealed package. To avoid moisture condensation on film which has been refrigerated, allow film to warm to room temperature before opening package. Always store film (exposed or unexposed) in a cool, dry place. Process exposed film as soon as possible after exposure. Always protect negatives from strong light and store in a cool, dry, and dark place.

A temperature of 70°F (21°C) with a relative humidity not exceeding 40 percent is considered satisfactory for properly processed Vericolor II film negatives which are intended for reprinting. The useful life of negatives can be significantly extended if properly stored at 0 to -10°F (-18 to -23°C). KODAK Storage Envelopes for Processed Film are available in 4 x 5- and 8 x 10-inch sizes. For more information on storage of negatives for long periods, see Kodak publication No. E-30, *Storage and Care of KODAK Color Films*, available from Dept. 412-L.

The Kodak materials described in this publication for use with KODAK VERICOLOR II Professional Film 4108, Type L, are available from those dealers normally supplying Kodak materials. Equivalent materials may be used if desired.

Read This Notice: This film will be replaced if defective in manufacture, labeling, or packaging. Except for such replacement, the sale or any subsequent handling of this film is without warranty or liability even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, this film will not be replaced for, or otherwise warranted against, any change in color.

Kodak, Vericolor, Estar, Flexicolor, Versamat, Viscount, Kodacolor, Wratten, Ektacolor, and Panalure are trademarks.

DEUTSCH

- Farbnegativ-Camera Film für Belichtungszeiten von 1/50 bis 60 Sek.
- Für Glühlicht (3200 K) ohne Verwendung eines Filters.
- Ebenfalls verwendbar mit Fotolampen (3400 K) oder bei Tageslicht, sofern das entsprechende Filter benutzt wird.
- Hervorragende Qualität bei der Farbproduktion ohne zusätzliche Maskierung.
- Maßhaltige ESTAR Unterlage 0,18 mm.

Dunkelkammerbeleuchtung: Völlige Dunkelheit erforderlich.